

# TORRANCE LAMONT BUNTYN JR. | *Percussionist / Educator / Advocate / Leader*

[torrpercussion@gmail.com](mailto:torrpercussion@gmail.com) | [torrpercussion.com](http://torrpercussion.com)

Dallas, TX (Relocating to Boston, MA) | (731)394-8030

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## EDUCATION

- **New England Conservatory of Music** – Boston, MA  
Graduate Diploma in Percussion Performance, Expected 2028
- **Southern Methodist University, Meadows School of the Arts** – Dallas, TX  
Master of Music in Music Performance, 2024, Performance Diploma, Expected May 2026
- **Tennessee State University** – Nashville, TN  
Bachelor of Science in Music Education, Summa Cum Laude with Honors, 2022

### Major Teachers

- Joseph Petrasek, Principal Percussion, Atlanta Symphony Orchestra
- Raynor Carroll, Principal Percussion, Los Angeles Philharmonic
- Douglas Cardwell, Principal Timpani, New Mexico Philharmonic
- George Nickson, Principal Percussion, Dallas Symphony Orchestra
- Brian Jones, Principal Timpani, Dallas Symphony Orchestra

### Summer Festival/Study

- Pierre Monteux Music Festival - 2023
  - National Orchestral Festival and Institute - 2022
  - Sewanee Music Festival - 2021
  - Ted Atkatz Percussion Seminar (TAPS) LA Music Festival - 2021
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## PERFORMANCE EXPERIENCE (SELECTED)

### Solo/Chamber

- National Association for Negro Musicians (NANM) New Century Percussion Competition, finalist - 2026
- ***The Little Drummer Boy*** (Performance Diploma Recital) - 2025
- **Concerto Soloist**, Pasadena Community Orchestra, Allan Bell, *Concerto for Percussion and Orchestra* - 2024
- ***Being Black*** (Master's Recital) - 2023
- **SYZYGY** (SMU Meadows' Contemporary Music Ensemble) – co-commission “New England Etudes” by Mark-Anthony Turnage - 2023
- Tennessee Bandmasters Association Soloist Winner, *Summer Treehouse* by Chad Floyd, Nashville, TN – 2018

### Orchestral/Large Ensemble

|      |                                            |                       |
|------|--------------------------------------------|-----------------------|
| 2025 | Fort Worth Symphony Orchestra              | Substitute Percussion |
| 2025 | Inner City Youth Orchestra of Los Angeles  | Section Percussion    |
| 2025 | Mesquite Symphony Orchestra (Mesquite, TX) | Substitute Percussion |
| 2025 | Georgia Philharmonic                       | Substitute Percussion |

|      |                                             |                        |
|------|---------------------------------------------|------------------------|
| 2025 | Alpharetta Symphony (Alpharetta, GA)        | Substitute Percussion  |
| 2024 | Cobb Wind Symphony (Marietta, GA)           | Section Percussion     |
| 2024 | Pasadena Community Orchestra                | Solo Percussionist     |
| 2022 | New Philharmonic of Irving                  | Substitute Percussion  |
| 2023 | RISE Diversity Film Orchestra (Los Angeles) | Timpani and Percussion |

### Orchestra Auditions

|      |                                     |             |
|------|-------------------------------------|-------------|
| 2024 | Spokane Symphony Section Percussion | Final Round |
| 2024 | Wichita Symphony Section Percussion | Final Round |
| 2024 | The Orchestra Now                   | Final Round |

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## SELECTED WORKS STUDIED/PERFORMED (Past Three Years)

*(Full repertoire list provided upon request)*

### Contemporary/New Music (Solo & Chamber)

- Green – Movements of Movement & Sound (2019) (vibraphone)
- Hurel – Loops II (2000-02) (vibraphone - In progress)
- Mason – Weapon Wheel (2018)
- Moore III – *Being Black* (2020) (multiple percussion)
- Psathas – *Planet Damnation* (2007) (timpani)
- Spencer – *Brothers in Peace* (2000) (marimba)
- Tanaka – Two Movements for Marimba, Mvt. 1 (1965)
- Crumb – Kronos-Kryptos (2018)
- Akiho – *To wALk Or ruN in wEst harlem* (2008)
- Cage – *Third Construction* (1941)
- Reich – *Drumming* (1970 – 71)
- Reich – *Mallet Quartet* (2009)
- Turnage – *New England Etudes for 6 Percussionists* (2022) (co-commission)
- Westlake - Omphalo Centric Lecture (1986)

### Standard Solo & Études

- Bach – Cello Suite No. 1 (Prelude)
  - Bach – Cello Suite No. 3 (Gigue)
  - Bach – Violin Partita No. 1 (Sarabande)
  - Bach – Violin Partita No. 3 (Gavotte en Rondeau)
  - Bach – Violin Partita No. 1 (Boureé)
  - Carter – Eight Pieces for Four Timpani: *March*
  - Delecluse – Études Nos. 1, 9, Test-Claire, and Keiskleriana No. 11 (snare drum),
  - Delecluse - Étude No. 8 (timpani)
  - Thompkins – Volume II, Étude No. 1 (snare drum)
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# ARTS ADMINISTRATION & LEADERSHIP

## **Panelist Speaker and Performer - Smithsonian (2025)**

Smithsonian Folklife Festival “Youth and The Future of Culture” – Washington, D.C.

- Invited as a speaker and performer to represent the Alliance of Black Orchestral Percussionists
- Panelist, ‘Youth in Classical Music’ shared experiences as a young Black classical musician
- Performed concerts and led workshops with the Alliance of Black Orchestral Percussionists

## **Panelist Speaker – Sphinx Organization (2024)**

SphinxConnect – Detroit, MI

- Invited panelist for a session focused on supporting Black collegiate musicians
- Contributed perspectives on access, representation, and community-building in classical music spaces

## **Diversity, Equity, and Inclusion Student Coordinator (2023-2024)**

SMU Meadows School of the Arts – Dallas, TX

- Collaborated with faculty to develop inclusive programming and initiatives
- Organized workshops and events promoting diversity, equity, and cultural awareness
- Conducted research and provided resources supporting underrepresented students
- Facilitated discussions and initiatives fostering an inclusive academic environment

## **Sphinx Competition Orchestra Liaison (2023)**

SphinxConnect – Detroit, MI

- Served as liaison between orchestra and artistic leadership
- Coordinated logistics including attendance, transportation, and scheduling
- Supported execution of national competition and artist needs

## **Operations Intern (2022)**

Nashville Symphony – Nashville, TN

- Supported concert operations, scheduling, and production logistics
- Coordinated communication between musicians and administrative staff
- Assisted in planning and execution of performances and events
- Contributed to HBCU engagement initiatives and community outreach

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# ARTISTIC PROJECTS

## **Curator & Performer – *The Little Drummer Boy* (Performance Diploma Recital) - 2025**

- Created a narrative-driven program exploring personal artistic growth and identity
- Positioned performance as a reflection on authenticity, resilience, and creative development
- Engaged audiences through storytelling rooted in lived experience

## **Curator & Performer – *Being Black* (Master’s Recital) - 2023**

- Designed and curated a program centered on Black composers and anti-racist works
- Developed a narrative engaging African American heritage, identity, and cultural expression
- Framed performance as a dialogue between historical context, personal experience, and contemporary realities

## **Project Development – Nashville Symphony Internship - 2022**

- Designed initiative connecting Nashville Symphony with HBCU music programs
  - Created pathways for performance, mentorship, and community engagement for Black student musicians
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## **TEACHING EXPERIENCE**

### **Private Percussion Instructor – Independent Studio**

- Provide individualized instruction in concert and orchestral percussion to middle and high school students
  - Develop curriculum focused on technical foundation, musical expression, and audition preparation
  - Foster a creative and supportive learning environment tailored to each student
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## **SELECTED AWARDS & DISTINCTIONS**

- Protégé, Alliance of Black Orchestral Percussionists - Present
- Invitation to the World Percussion Group European Tour - 2024
- Rising Phoenix Award, NAACP 60th Annual Freedom Fund – 2023
- Network for Diversity in Concert Percussion – Emerging Artist – 2021-22